



O'Shea Shield 2017
St Bernard's College
Lower Hutt



RELIGIOUS DRAMA

O'Shea Shield 2017
St Bernard's College, Lower Hutt

“Living in Harmony with God’s Creation”

REHEARSAL TIME SCHEDULE

| TIME | SCHOOL |
|---------|-----------------------------------|
| 9.15 | Sacred Heart Lower Hutt |
| 9.40 | Francis Douglas Memorial College |
| 10.05 | Sacred Heart College Napier |
| 10.30 | St Patrick's College Silverstream |
| 10.55 | St Mary's College |
| 11.20 | St Bernard's College |
| 11.45 | St Catherine's College |
| 12.10pm | St Peter's College |
| 12.35 | St Patrick's College Wellington |
| 1.00 | Bishop Viard College |
| 1.25 | Sacred Heart College NewPlymouth |
| 1.50 | Garin College |
| 2.15 | St Joseph's Maori Girls College |
| 2.40 | Chanel College |
| 3.05 | St John's College Hastings |
| 3.30 | Cullinane College |
| 3.55 | Hato Paora College |
| 4:25 | Jazz Band and MCs |

All rehearsals are in the Sacred Heart College Performing Arts Centre, Laings Road, Lower Hutt. There will be a marked parking space there during the day for one vehicle per school. Each rehearsal is 25 minutes. You are welcome to arrive 5 minutes early to have a look around the venue and back stage, but please do be respectful of those rehearsing.

The venue is not miked except for the AV feed to the foyer. The Performing Arts Centre is big and so actors must be able to project their voices. The sound desk will be available for music requirements/ sound effects. The music needs to be on a USB memory stick.

If you have special lighting/sound instructions, please ensure they are typed out clearly and neatly in a large font on separate pieces of paper. I would recommend that each coach talks through requirements during the rehearsal time with the technical crew.

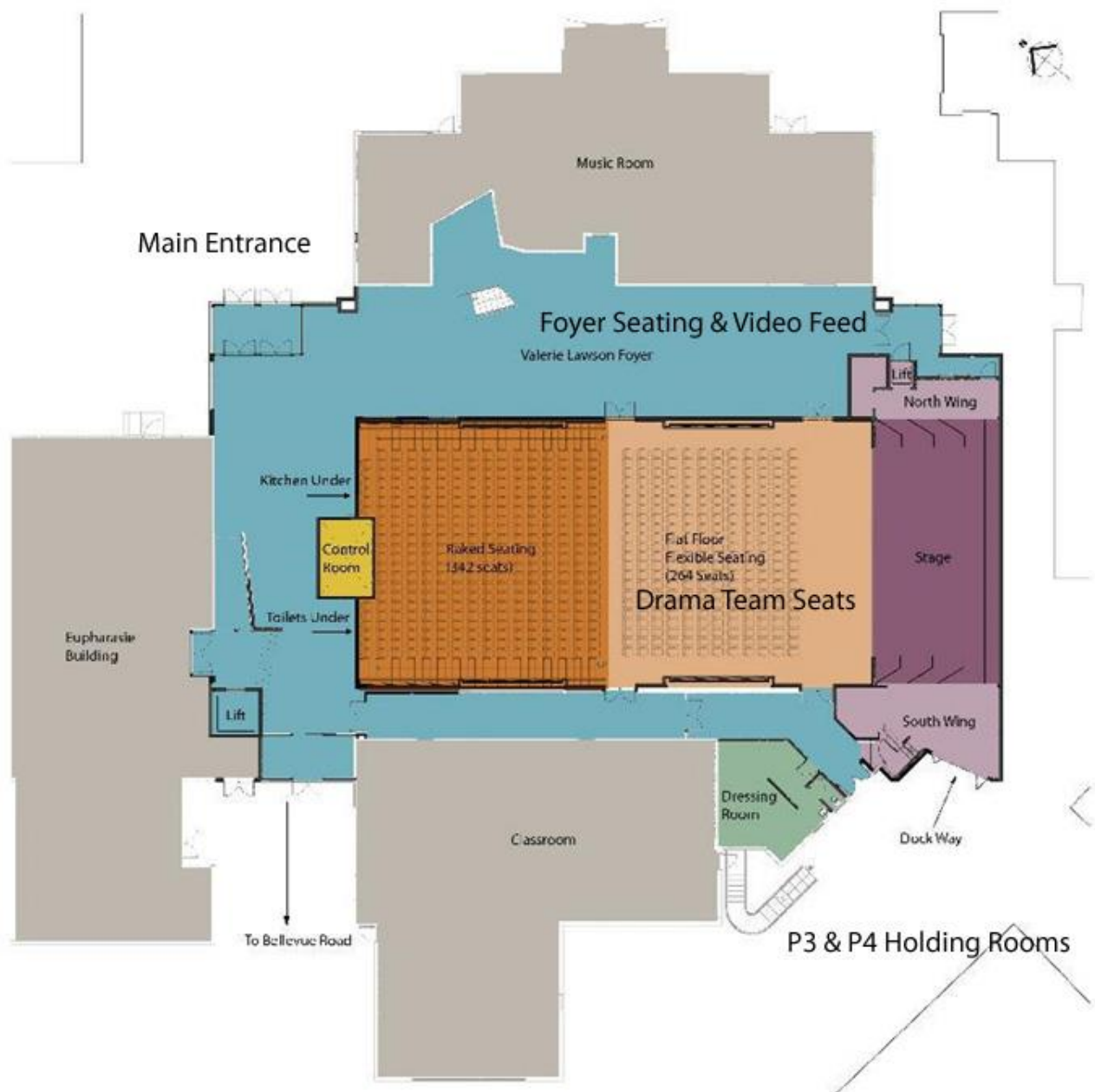
The Teachers in Charge of the venue are Rachel Veale (SHC) John Palamo (SBC), Mary Horner (SBC), Peter Crisp (SBC) and Paulina Watson (SBC).

Drama Evening Arrangements:

Parking is available on Laings Rd, Hautana St, Huia St, and Bellevue Rd.

There is reserved seating for the drama team (x5) and one coach/manager in the front stalls stage left (audience right). The drama team and coach still require blue admission tickets. Other team members and staff/supporters holding blue admission tickets sit in unallocated unreserved seats in the auditorium. Additional seating is available in the foyer for those with green tickets.

The teams will be called from the audience 3 acts before their act and escorted to room P3 or P4 to get ready. One act before theirs, they will be called from P3 or P4 to the dressing room by the south wing stage left. From there the stage manager will call them on stage. After the performance the team returns to their reserved seats.



RELIGIOUS DRAMA PERFORMANCE ORDER

| | | |
|----|---|----|
| 1 | St Patrick's College Silverstream Upper Hutt | A1 |
| 2 | Francis Douglas Memorial College New Plymouth | A2 |
| 3 | Cullinane College Whanganui | A3 |
| 4 | St Mary's College Wellington (A) | A4 |
| 5 | St Joseph's Māori Girls' College Napier | A5 |
| 6 | Sacred Heart Girls' College New Plymouth | A6 |
| 7 | Hato Paora Feilding | A7 |
| 8 | St John's College Hastings | A8 |
| 9 | Garin College Nelson | A9 |
| | Interval 15 min | |
| 10 | Chanel College Masterton | B1 |
| 11 | St Bernard's College Lower Hutt | B2 |
| 12 | Sacred Heart College Napier | B3 |
| 13 | St Patrick's College Wellington | B4 |
| 14 | Sacred Heart College Lower Hutt | B5 |
| 15 | St Catherine's College Wellington | B6 |
| 16 | Bisop Viard College Porirua | B7 |
| 17 | St Peter's College Palmerston North | B8 |
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