



O'Shea Shield 2017

**St Bernard's College
Lower Hutt**

"Living in harmony with God's creation"

Religious Drama Guidelines

RELIGIOUS DRAMA STARTERS

To be adjudicated as one section.

The starters for the religious drama this year are quotations from the Pope Francis' Encyclical Laudato Si. Each quotation has been paired with a scripture reference.

Teams choose ONE of the quotes with its associated scripture passage to be used as a starter for the drama:

Teams are advised to read the introduction to Laudato Si to give you the bigger picture of the document from which the quotes are sourced.

	Quotation from Laudato Si	Page	Paragraph	Related Scripture Reference
1	"...our common home is like a sister with whom we share our life and a beautiful mother who opens her arms to embrace us."	3	1	<p>Psalm 104: 24</p> <p>How countless are your works, Yahweh, all of them made so wisely! The earth is full of your creatures.</p>
2	"We have forgotten that we ourselves are dust of the earth (cf. Gen 2:7); our very bodies are made up of her elements, we breathe her air and we receive life and refreshment from her waters."	3-4	2	<p>Genesis 2: 7</p> <p>Yahweh God shaped man from the soil of the ground and blew the breath of life into his nostrils, and man became a living being.</p>

Continued next page

3	“The misuse of creation begins when we no longer recognize any higher instance than ourselves, when we see nothing else but ourselves.”	7	6	Colossians 1: 16 For in him were created all things in heaven and on earth: everything visible and everything invisible, thrones, ruling forces, sovereignties, powers -- all things were created through him and for him.
4	“...replace consumption with sacrifice, greed with generosity, wastefulness with a spirit of sharing...”	8	9	John 6: 12 When they had eaten enough he said to the disciples, 'Pick up the pieces left over, so that nothing is wasted.'
5	“All of us can cooperate as instruments of God for the care of creation, each according to his or her own culture, experience, involvements and talents.”	13	14	Psalms 133: 1 How good, how delightful it is to live as brothers all together!

GUIDELINES

1. Contestants must use costumes made up from their school uniform, either formal or informal. It is expected that this requirement is strictly adhered to. Make-up is not acceptable.
2. **Stage props are to be kept to the absolute minimum** with one minute allowed for setting up. Facilities to play taped sound/music will be available.
3. The Religious Drama will be adjudicated as one section only. All teams entered will be marked out of 100, and the two teams with the highest scores will be the winners of the two trophies.
4. A 5 minute time limit is to be carefully observed. From 2014 a bell will NO longer be sounded at 5 minutes. The time would still be recorded and the penalties for being overtime will still stand. The actors then have the flexibility of 30 seconds at the end of which they should be off the stage.

PENALTIES WILL FOLLOW IF THIS IS NOT ADHERED TO:

5 points deducted for each 30 seconds over 5 minutes 30 seconds. Audience reaction will be taken into consideration when giving penalty marks for exceeding time.

5. **A penalty of 5 points will be deducted from the total if adjudicators feel there has been the depiction of gratuitous violence, inappropriate language or sexual innuendo in the performance.**
6. The performance is to develop a religious message from one of the above starter quotes. A maximum of 5 people performing; taped voices not permitted.
7. Lighting – See details of lighting and sound on separate sheet (to follow)
8. The compere for the evening will begin by reading all quotes given to the teams and explain how they had to choose and work within guidelines to produce their act. They also have to introduce each item by announcing **the name of the college and the title of the drama**. Introductions are to be done before the group appears. **'Lights up' constitutes the start.**

Please note that there will be two judges for this event, one to reflect the religious content and one to reflect the dramatic quality.

Marks and Awards

6 points	Distinction award	Excellent standard	86-100%
5 points	Distinction award	High standard	76-85%
4 points	Merit award	Good standard	66-75%
3 points	Merit award	Average standard	51-65%
2 points	Participation award	Completed, below average	31-50%
1 point	Participation award	Incomplete or inadequate	0-30%

O'SHEA SHIELD 2017: DRAMA ADJUDICATION - MARKSHEET

COLLEGE: _____ **TITLE:** _____ **THEME:** _____

PERFORMANCE LENGTH: _____ mins _____ secs (MAX 5 MIN) **INSTRUCTIONS:** Circle a mark for each category. Total /50
 Convert mark / 50 to out of 100
 Convert mark / 100 to grade 1-6

<p>COMPULSORY REQUIREMENTS: Uniform: (either winter / summer / sports or combination)</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 10%; text-align: right;">1-2</td> <td>Minimal evidence of uniform</td> </tr> <tr> <td style="text-align: right;">3</td> <td>Relevant use of uniform</td> </tr> <tr> <td style="text-align: right;">4-5</td> <td>Uniform used with effect</td> </tr> </table>	1-2	Minimal evidence of uniform	3	Relevant use of uniform	4-5	Uniform used with effect	<p>PROPS</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 10%; text-align: right;">0</td> <td>Props a distraction</td> </tr> <tr> <td style="text-align: right;">1-2</td> <td>Props intrude</td> </tr> <tr> <td style="text-align: right;">3</td> <td>Props relevant</td> </tr> <tr> <td style="text-align: right;">4-5</td> <td>Stage and hand props and / or body language used appropriately and with effect</td> </tr> </table>	0	Props a distraction	1-2	Props intrude	3	Props relevant	4-5	Stage and hand props and / or body language used appropriately and with effect																											
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